

THE MEDIUM

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APRIL 5, 1999

Phase six needs a name. Any suggestions?

UTM Residence canvases campus for suggestions

BY ROBERT PRICE

UTM Residence wants students to help them name the new phase six.

Phase six is scheduled to be completed for September frosh, but so far only a few names have been tabled.

Carol-Ann Ryan, current UTM residence mayor and don for next year, suggested to the residence council that phase six be named after Canadian artist, Emily Carr. "[Emily Carr] is a Canadian female who made a dent in the art world. She is a very good role model and an influential artist," said Ryan.

Considering that Erindale is supposedly the 'green campus,' Ryan said that Carr is a good name choice for both conceptual and practical reasons. The concept behind phase six was to bring the 'outside inside.' Ryan said that Carr brought out the spirit of nature in her work. In addition, Ryan said that Carr's landscape paintings "go with the décor, they go with the concept."

The residence council also suggested naming the building after Margaret Atwood, an influential Canadian author and U of T alumni, and James Naismith, the Canadian who created basketball. Some students suggested naming phases six after Martin Luther King Jr. Director of Residence Mike Lavelle said that he'd like to see the building named after King because the leader's struggle for equality figures well into Erindale's diverse pop-

ulation. Some students opposed naming the building after King because they felt that Residence should recognize the accomplishments of a Canadian.

UTM Residence asked residence students to submit suggestions for names in last week's "Rez Newz." There has been little response so far.

Ryan said that finding a name that means something to students is very important. All five residence phases have names, but besides phase five, McGrath Valley, students refer to phases by number. She hopes that an original name for phase six will change the unoriginal tradition of phases being called by their numbers rather than by their names.

"I feel that we should get away from the North-South deal and get a little more original," said Ryan. "I don't know why [the other phases aren't called by name]. Someone started that tradition a long time ago," said Ryan, adding that phase six's location between phases one and two

throws off the enumeration of the phases and might encourage the use of names.

Head don Lindsay Telfer agrees. "Too much of this school is dry and meaningless. Too much of this school goes unnoticed," said Telfer. "And I'd like to see a name for the Student Centre."

Telfer said that residence is requesting suggestions for a name for phase six. Students that have ideas are encouraged to bring them to the residence office.

"[Emily Carr] is a Canadian female who made a dent in the art world. She is a very good role model and a very influential artist," said Ryan.



A crane gets busy with phase six.

DAR plan announced

Student voting majority in new athletic governance

BY ROBERT PRICE

After closed-door meetings, a gag order, and a three month delay, UTM's department of athletics review team unveiled UTM athletics new governance model. Under the new plan, students will hold the majority of votes on athletics governance structures.

Cleo Boyd, director of the Academic Skills Centre and facilitator of the governance model discussions, presented the Quality Services for Students committee with the terms of reference for the Governing Council on Athletics and Recreation.

Over the last few months, UTM administrators and a select group of students met privately to revise

the governance model proposed in the Review of the Department of Athletics and Recreation. The new governance model will give students a one-person majority on the athletics Governing Council and the two subcommittees of the Governing Council: a budget committee and a community programming committee.

ECARA will continue to exist, although the number of seats on the council will be streamlined from 10 to eight. ECARA council members will participate in the activities of the Governing Council and its subcommittees. Abid Chaudry, vice president of finance for UTM Athletics says that the new model, particularly the majority student representation, is "very positive" for students.

According to Boyd, the new governance model will "realign the relationship between the department and UTM Athletics."

The new model is supposed to clarify each group's legal, fiscal, and administrative responsibilities.

"Athletics can do what they have to, and the department can do what they have to. They can each work without always being in each others' face all the time," said Chaudry.

Chaudry says that the terms of reference are just a starting point for an overhaul in UTM's athletics programme.

Constitutions need to be rewritten, UTM Athletics council members' responsibilities need to be delegated and the allocation of funding to UTM Athletics and the department still needs to be addressed.

Elections for UTM Athletics were postponed because of the review. Chaudry said that he and a few other members of the current council will remain in office until elections are held in September.

According to Boyd, the new governance model will "realign the relationship between the department and UTM Athletics."

Writings removed

BY MICHAEL SCHMIDT

Controversial writings posted on the UTMstudents.org web site that angered students and university administrators have been removed.

UTM student, Marco Spagnuolo, co-creator of the site, caused a stir when he first posted his "Quick Thoughts" on the web site two weeks ago.

Comments such as "Multiculturalism is a gentle way of saying 'mixed bag of garbage,'" caused outrage amongst some minority students and student leaders who characterized the comments as "inappropriate." These students also feared that people might affiliate Spagnuolo's comments with the University because of the site's use of the name UTM.

Last week Spagnuolo claimed online to have support for his views on a variety of subjects.

He updated his "Quick Thoughts" web page, removing his previous apology, and thanking the people who have e-mailed him with praise for his opinions. "I've been receiving a lot of supportive e-mail and additional comments about 'Black History Month,' 'Multiculturalism,' etc. Thanks!! I didn't expect this positive reaction!" wrote

Spagnuolo. He also attacked *The Medium* and "politically correct fools," writing: "So, most people agree with me but fear being demonized by insecure journalists who have the 'little man syndrome.'" Spagnuolo did not post the e-mails, but claimed to have received 15 to 20 letters in support. Dean of Student Affairs Les McCormick raised Spagnuolo's original comments for discussion at last week's QSS meeting. McCormick said that Spagnuolo's "Quick Thoughts" were "outright racist and sexist propaganda."

"Students should be royally outraged by some of the garbage on the web site. I haven't seen stuff like this for a long time," said McCormick.

The site was updated again this past weekend after site co-creator Boris Krawczyk was informed that *The Medium* intended to write another news story about UTMstudents.org. Krawczyk added a "report" and "analysis" of the stories that have appeared in *The Medium*. In the report he claims that Spagnuolo's "Quick Thoughts" were an experiment. He wrote, "UTMS ran a study, in which our current mode

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Quote of the Week: "Oh yeah, they're swinging." -Out-going vice president Glen Hammond comments on incoming council, page 3.

Spot me a five? Top salaries at the U of T

BY ROBERT PRICE

In accordance with the Public Sector Salary Disclosure Act, University of Toronto published the salaries of U of T employees who earned over \$100,000 in 1998.

The University of Toronto, Canada's largest university, employs approximately 6,500 people; of these employees, 687 faculty and staff members made the salary disclosure list.

The average age of faculty members on this list is 55.

The top ten breadwinners at the U of T are:

1. Arnold Aberman, professor and dean of medicine, vice-provost, relations with health care institutions, \$289,808.46.
2. Jon Dellandrea, vice president, development and university relations and chief development officer, \$260,500.08.
3. Robert Prichard, professor of law and president of the University of Toronto, \$224,907.27.
4. John Challis, professor and chair of physiology, \$212,842.00.

5. Adel Sedra, professor of electrical engineering and vice president and provost, \$206,331.98.

6. Kenneth Shumak, professor of medicine, \$202,253.98.

7. J. W. Knox Ritchie, professor and chair, obstetrics and gynecology, \$196,050.96.

8. Joseph Gerald Goldenberg, professor of medicine and director of inter-departmental division of oncology, \$193,399.32.

9. John Dirks, professor of medicine, \$191,149.92.

10. Andrew Baines, professor of laboratory medicine and pathobiology and vice-dean of education, Medicine, \$187,647.00.

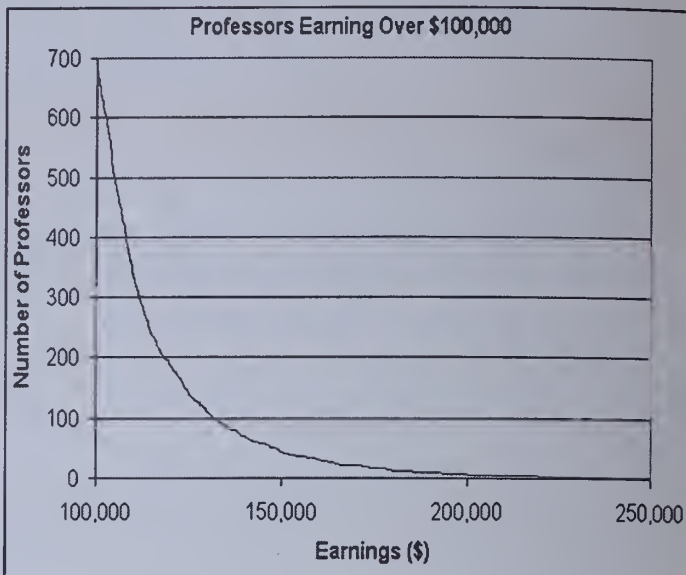
Some notable Erindale salaries:

Gordon Anderson, professor of economics and assistant chair, \$151,445.00;

Jerome Melbye, professor and associate chair of anthropology and forensic science, \$147,982.60;

Robert McNutt, professor of geology and principal of Erindale College, \$129,565.92;

John Percy, professor of astronomy, \$112,831.96;



David Dunlop, professor of physics, \$110,406.00;

Michael McIntyre, professor of management, \$109,727.94;

Kirk Blankstein, professor of psychology, \$107,715.63;

Catherine Rubincam, professor of classics and vice principal (academic), \$106,951.48;

Sidney Aster, professor of history, \$106,092.50;

Paul Horgen, professor of botany, \$105,236.04;

Ian Still, Professor of Chemistry, \$104,554.02;

Cecil Houston, professor of geography and vice principal (instructional development), \$104,350.98.

COU predicts space shortage

BY ROBERT PRICE

More students will want to attend university by 2010. Canadian universities need more money—1.8 billion dollars more—to cope with the overload, and they need it now.

Last week the Council of Ontario Universities (COU) released a report stating that if universities don't receive a major dose of provincial and federal funding, it's possible that the province's increasing number of students will receive a substandard education or not find a space at a university at all.

According to the COU report, the numbers of students applying to uni-

versity by the 2010 could increase by as many as 190,000 students. The minimum of the expected increase is 80,000 students. This figure is equal to the populations of the University of Toronto, the University of Western Ontario and McMaster University combined.

The report indicates that universities will not be able to accommodate the expected increase in eligible university students.

"It is a very simple concept," said Colleen Holder, a student at Brock University and vice president (university affairs) of the Brock University Student Union. "Parents should be

asking themselves three questions: will my child be able to go to university? Will that university education be comparable with that of other provinces and states? Will I be able to afford to send him or her to university?"

"The answer is going to be 'no'. Period. Your children aren't going to have the same opportunities as you, unless the public can find new funds for the system."

The COU report also addressed the issues arising about equal access to university. "The report found that 77 per cent of those surveyed consider money—that is, lack of financial support and tuition—the reason people will not go to university," explained Andrew Boggs, executive director of the Ontario Undergraduate Student Alliance (OUSA).

"Rising tuition can be directly related to the reductions in public funding of Ontario's universities since 1978. Clearly, the public is indicating it's time to re-prioritize the province's spending," said Boggs.

The increased number of students seeking a university education could crush the existing student loans programmes. "There could be as many as 35,000 more students needing to use the Ontario Student Assistance Plan. That will mean the system needs more money, in addition to redesigning it to be more flexible," said Holder.

Raza resigns

SAC Erindale director-elect, Naweed Raza, resigned his seat on SAC board of directors a few days after the election. Raza said that "personal problems came up and I won't be able to dedicate time to SAC."

SAC will hold a by-election for the vacant seat in September.

"It's disappointing. I wish he had made a decision beforehand. We'd have had six people [all the seats on SAC Erindale filled] and no by-election," said SAC Erindale director and SAC vice-president-elect Paul Kutasi.

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New PTS@UTM council

BY ROBERT PRICE

UTM's part-time students approved next year's PTS@UTM council at a recent general meeting.

Jennifer O'Sullivan will serve as next year's president. O'Sullivan was highly involved with PTS this year, in addition to working as the co-ordinator for the Women's Centre.

"I have a good understanding of the issues facing part-time students," said O'Sullivan.

Tina Ng will be vice president of administration, Delano DeSilva will be treasurer, and Simeen Ali Khan will be secretary. All in-coming council

members involved themselves with PTS this year.

PTS' out-going vice president, Glen Hammond is confident that the incoming council will work effectively for students. "Oh yeah, they're swinging. I think they're good," said Hammond. "They know the operation. They've proven themselves as far as volunteering goes."

Resolution with APUS

PTS struggled to obtain more equitable funding from its parent organization, the Association of Part-time Undergraduate Students (APUS). PTS' out-going president Sharon

Hammond explained to the assembly that PTS had reached a settlement with APUS. Part-time student Barbara Carmichael said that she was happy with the settlement. "I'm happy that they [APUS] went for what we said, even though it took a long time," said Carmichael.

Glen Hammond said that parts of the settlement, like the clause that says PTS and APUS will co-host more events, will change the dynamics of the relationship between PTS and APUS. "It'll be different next year. They'll be dealing with APUS a lot. I think it'll be a tougher job next year," said Hammond.

UTMstudents.org

Continued from front

to be tested and evaluated in the face of post-secondary educational standard." Krawczyk also attacked *The Medium* and its members, including News Editor Robert Price, accusing them of "falsifying information, distorting facts, and misinforming the student body."

The UTMS "report" now carries an apology to UTM students. It reads, "We wish to take this opportunity to officially apologise [sic] to all those who, in one way or another, felt insulted by 'Quick Thoughts'. We would also like to apologise [sic] to all those who either are, or are thought to be, affiliated with UTMS and who felt that this publication reflected poorly upon them. We assure you that no harm was ever intended."

Spagnuolo's "Quick Thoughts" have all been removed. The student responses

to his comments have also been removed.

According to Principal McNutt, the University was still deciding what to do about the site, and that an answer might not come until later this week. McNutt characterized the situation as difficult, since the site is operated from off-school property. "[St. George administration] sees it as a test case," said McNutt.

When reached by phone Krawczyk refused to answer any questions, but complained that *The Medium* was "creating news" by bringing Spagnuolo's "Quick Thoughts" to the attention of students and administration. When asked if he would like to comment on his feelings for *The Medium*, he replied, "We will respond through our own medium, on the web site."

The Medium

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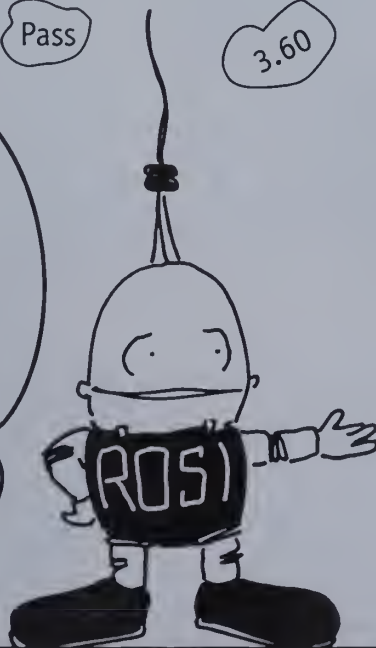
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Athletics review

EDITORIAL

After months of hush-hush, say-nothing-to-the-press behaviour by administration, they finally revealed the new structure for the Department of Athletics (see front page article). The structure is, indeed, as ECARA VP Finance Abid Chaudry called it, "very positive."

We're lucky that the administration's closed-door behaviour over most of the review process didn't result in a bad deal for students. Actually, why did administration close the meetings in the first place? People understood that the meetings were preliminary, not final, and that discussion didn't involve propriety or private information. Opening the meetings to anyone interested would have solved many problems, including the problem of students' skepticism about the school's intentions. Opening the meetings would have allowed in the press, and the ensuing reports would have educated the average student, so that the average student could have played a role in the review.

While the closed-door process didn't hurt students' interests this time, it could next time. Admin revealed the new structure last week, only two weeks before the end of the term. At this late stage, students don't have time to look over such plans. In the future, if the school conducts a similar process, students may have no real opportunity to express their opinions before the school finalizes the proposal. Even today the structure isn't finalized. The concepts are in place, but the details are not. The details will be finalized over the summer when most students aren't here, and *The Medium* isn't publishing. Often in these situations, the biggest changes are made over the summer. You can guess why.

In principle, the new structure seems good if only because students have majority representation. However, how will this structure work in practice? Will the student/admin committees turn into "yes" committees, where argument is nonexistent? Often students on small student/admin committees become too close to the other side, and don't want to disagree or argue because that may 'cause tension' and 'tension is counterproductive'.

We must praise ECARA President Mark Santarossa for voicing his concerns in December. If students like Santarossa hadn't opposed the original proposal, the Principal would have accepted all of the original recommendations. However, how much this opposition affected change is unclear. Perhaps the admin compromised because they realized that they couldn't take over athletics without asking the students for permission—permission students would never give after the school cancelled their men's ballhockey league. Nonetheless, Santarossa's actions helped the students' cause. Praise must also go to Chaudry, who worked hard on this proposal.

The biggest task now is in reading the fine print.

This is the last Editorial page of the year. Thanks to all those who sent letters and took an interest in campus issues. Special thanks go to Pavi Kundhal and Zeeshan Waseem for their consistent contributions to the Editorial/Opinion pages. Next week's issue (April 12) is the last of the year.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. The Medium's mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

.....last editorial page and my last blurb, ok—my memories... I've blown 78 weekends in my three years as an editor—45 hours a week in the beginning of EIC, my greatest issue memory is that 24 hours straight one—my first as chief. I still think the student centre stuff sucked—that's real news! I still laugh at SAC Erindale's campaign—"if you're not here to use it you won't have to pay for it." I won't forget nelson talking about graphic sex to strangers, us kicking the soccer balls around the classroom at crossroads, bashing the shit out of old computers, putting scotch desk outside for april fools, veronica (where are you veronica? the mouse lives on), lenox living in the office for a month with janes, drinking in the office with lenox, hearing Cyrus say "I've got out of here fast", chat with comma about nothing, talking sports with an educated sportsman Zuhair D'Fancy—who I begged to be SE and then they cancelled ball hockey—not the best time to be a SE, I know guy. Other stuff: sorry for bugging you all year richie, but he said all year he didn't want to be editor in chief until the last moment. You're pages are meticulous richie, rob will have an easy time with you. Cyrus, please be funny next year. Sijie thanks for the photos and chats, I know you're not a lesbian. thanks natalie and heather for the editin'. Good luck to Enn the copy-ed queen at OISE--and thanks for tolerating my last second requests for cartoons. Thanks as well to Ernest for delivering. Grace, you do way too much, good luck on the Dark Side. Nadia, thanks for loaning us the computer cash, it made a HUGE difference. Mike Brown, thanks for doing an amazing job as ad man. We wouldn't get paid without you. Paul Kutasi is the man, where's my free clothing now? Much thanks to Prof Guy Allen for changing my perception of writing on all levels. Give that man a medal!! In other news, now that I'll have so much free time next year, I'm now officially free and available for all you single ladies. Who wouldn't want to date an editor-in-chief? Now the TRUTH: at the end of my two-year reign as editor-in-chief—the greatest two years in medium history—I must discuss some issues. A few things. Let's talk about U.N.-T-Y. Those funny girls at radio Erindale said we all should be unified, yet any person with knowledge of journalism would disagree. We serve the campus by reporting on it, not putting good spins on bad situations. We cannot be associated with other campus groups—if we were we'd have a conflict of interest. If radio Erindale's support is so strong, I haven't seen it. We have no motivation behind the radio Erindale stuff other than trying to save students some money. 'nother thing, if you want us to report on the good things (if there are any) that you do instead of the bad things, praise us when we publish a good story, rather than just blast us for stories you don't like. It's like when Mike G says we should be consistent in our reporting—he's never consistent with us. Most people are blind to the good things we print—the positive stories. They only remember and respond to the negative. Every time we print good stuff like volunteer appreciation, nobody says good job. I laughed at the formal complaint letter from Mike and Pedro. Talk about bad writing—it had so many words missing you'd think it was written by someone taking ESL courses. If you're going to complain about professionalism you should write like professionals. The transition between me and captain Price is going to be so smooth you'll notice little difference. I consulted rob so much these past two years that has opinions are in most of my writing. Don't expect him to act like Barney next year. If anything, rob will be roasting your nuts for christmas. Mike Lavelle says leave a legacy: hopefully the fairly smooth operation of the staff will continue. Remember, we finished before making a Sunday all year—and no fights between staff in my two years! Lastly I want to thank the Picman for introducing me to KISS and for being my right hand in summary. The medium'll suck the life out of you but you'll never want to leave this place. There's something to be said for that. You'll probably see me stalling around for a few more years. I'll be watching you UTM-DK/99 ps.

EDITORIAL

Letters to the editor

Give women recognition

To the editor,

I have been involved with the ball hockey league since I started here in 1996. My teammates and I work hard and we deserve recognition for our achievements, but *The Medium* does not give us recognition. The majority of sports coverage goes to the men's leagues.

Sports Editor Zuhair Fancy is busy covering "This week in...Ball Hockey History," and he does not acknowledge the women's ball hockey league. I certainly haven't seen Fancy at a women's game. Some would argue that there is a simple explanation: 8 a.m. games. But that's no excuse. It was decided that the games would be played at 8 a.m. and that's when we play. Just because the time is inconvenient for Fancy doesn't mean that he shouldn't cover it. If he can't handle the times when sports happen, then he shouldn't have become Sports Editor.

I find it saddening that while we pride ourselves on diversity and the acceptance of all people, we still can't find equal coverage of women's sports in the newspaper. I would like to think that this chauvinistic attitude could be eliminated in this century. I hope things will change next year. Some advice to Adam Giles, the 1999-2000 sports editor: forget about "This Week in...Ball Hockey History." Write about current games and write about women's games. You'd be surprised at how good some of us are.

Carmen Ali

ECSU performed

To the editor,

In one of your editorials last year you criticized ECSU's performance, mainly because of so many acclamations in its election. One of the reasons you cited for the acclamations was that ECSU was not visible to the students.

This year, however, there was not one acclamation in the ECSU elections, and 25 candidates ran for the eight ECSU council seats. This is quite a turn around. Students actually knew who and what ECSU is. Some may say that ECSU did such a terrible job that students were outraged and then decided to run for the positions. Of course people with intelligence know that this wasn't the case, because, unlike the SAC elections where both presidential candidates attacked Chris Ramsaroop's performance, no presidential candidate attacked my record. As a matter of fact, no candidate bashed any of my council members because ECSU was visible and did an excellent job in representing student interests. This year has been a tremendous year for ECSU. One of many examples was ECSU's successful fight against the university's plan to hire a full-time programmer for the Student Centre. ECSU's plan will use this money to employ students in the centre. As well, students have already inquired about being frosh leaders at next year's orientation.

I write this not to gloat but to tell *The Medium* to be consistent. If you're going to bash ECSU for a bad year then you must give ECSU credit for a good year. It is called being professional and I hope next year's editor-in-chief is.

Mike Giordano
ECSU President

Thanks, people

To the editor,

Thanks to everyone who helped us with our campaign. There were many people who helped us spread the word and recruit the vote. We truly appreciate your help. We know we couldn't have done it without you.

Laurie Schirripa, ECSU President-elect
Preena Chauhan, VP Admin-elect

Ad policy doesn't hurt

To the editor,

Re: Letter, "Ad policy hurts students."

Erindale is a target community for summer and part-time job opportunities. Mark Trenbeth contends that ECSU's 20-dollar advertising fee discourages employers from advertising at Erindale.

Let's compare:

Mississauga News	40 words, 1 week = \$240.25
Toronto Star	40 words, 1 week = \$665.11
ECSU	8.5 x 11, 1 month = \$20

Far from being discouraged, small businesses such as The Second Cup are happy to pay such a low fee to reach their target market. And some companies will go so far as to rent a table in the Meeting Place, at a fee of \$100/day, because they collect enough resumes in that day to fill all of their summer positions.

We think that our fee is very reasonable, and presents an excellent opportunity for employers to reach their targets quickly and inexpensively, without having our limited bulletin boards overrun by their ads.

Furthermore, students who can demonstrate that they own their business are charged only five dollars per month. Any personal ad is free to students anytime; you already pay enough to be here.

I think it's a good deal.

Laurie Schirripa
ECSU Advertising Director

Get involved, UTM

To the editor,

As the only 'non-high-profile' recipient of the Principal's Award for 'outstanding contribution to the quality of student life', I would like to take this opportunity to encourage all students to get involved in some aspect of campus life. In fact, I challenge all returning students to seek out at least three clubs/activities/events of interest. You'd be surprised how much the Erindale community has to offer.

By 'high-profile' I mean that my five fellow recipients were: the president and vice-president (finance) for ECSU, the head residence dons and the news editor of *The Medium*. I'm living proof that there's a lot to be said for the importance of doing the little things (they add up).

I want to thank those individuals who nominated us. In my case, Tom from the Academic Skills Centre deserves a round of applause for his dedication to helping students. I would also like to thank the Erindale community for giving us busy-bodies so many ways to channel our energy.

I'm proud that Erindale is such a student-driven environment.

Hazlon Schepmyer

SAC President Ramsaroop apologizes

To the editor,

As the outgoing SAC president, it has been a pleasure to serve University of Toronto students. There have been many important victories this year, including: the fight against homelessness, the fight for student space, and the struggle against student tuition increases. As I am sure you can understand, fulfilling my duties as president has been a learning experience. As president, I take full responsibility for the outcomes of all decisions, both positive and negative made at SAC.

I would particularly like to address the staffing issue with respect to the hiring of the new SAC executive assistant. At this time I would like to apologize for a mistake in the hiring process. As CEO of the SAC corporation, I signed a contract which directly conflicted with the SAC executive's decision as ratified by your representatives at SAC, the board of

directors.

This issue has been widely publicized in the campus press. Let me take the opportunity to clarify the matter.

In December, we were faced with a staffing shortage and required an executive assistant to assist the executive, the board and the students with the management of the corporation. The executive felt that this position needed to be filled prior to the second term which started in January. When the executive met, it was agreed that the contract have a duration of four months, thus expiring on April 30, 1999.

As the contract requires both the signature of the candidate and a representative of the corporation, I signed on behalf of SAC, thus rendering it a legally binding document. The contract I signed was for three months, not the four months as mandated by the executive and the board of directors. This was a clear violation. The issue at hand is neither the quality of the candidate, nor the actions of the board. This was an error on my part; for that I take full responsibility and I apologize.

It is my sincere hope that this error does not diminish SAC's successes this year. I would like to personally thank this year's executive and board of directors for their hard work and wish next year's student leaders the best of luck.

Chris Ramsaroop
SAC President 98-99

Albanians suffer

To the editor,

Re: Pedro Tavares's letter
"Sympathizing with Serbians."

In my opinion the people who are suffering are the Albanians, not the Serbs. Today when Albanians are massacred, men are separated from their families and killed, while Serbian people are safe in their shelters. The Serbs are not bothered by paramilitary Serb forces who enter houses and kill children, pregnant women, old women, and unarmed men.

To the Serbs: I recognize that you and your people are not to blame; however, the current genocide in Kosovo is a cold fact which must be acknowledged and responded to. 500,000+ refugees aren't propaganda. The smoke rising from Kosovar villages is that of the incinerators of Dachau, Buchenwald, Treblinka, and other places that have apparently been forgotten.

Do people really grasp the fact that Serbian soldiers are systematically advancing through Kosovar villages one by one and executing the Albanian residents that have not already fled?

"Laying down your arms" against those who don't understand peace only encourages the other side to continue to kill. The Milosevic government has been given enough time from the US and NATO (more than they gave Saddam Hussein), but Milosevic still resists.

Peace negotiations may be helpful, but not when thousands are forced to leave their homes and hundreds are killed daily. That's like arguing that slow death is preferable to quick death. In the year leading to the bombing, the Serbs killed 2,000 Kosovars, made 300,000 homeless and showed no sign of ever ending their state-sponsored carnage.

Finally, I am not against Serbian people. In fact, I have two Serbian friends. If you don't believe NATO or the US media, then look at Amnesty International

<<http://www.amnesty.org/ailib/intcam/kosovo/>> and visit the picture gallery. Please also check their documents and reports so that any misconceptions may be cleared.

My prayers are with all innocent people around the world. May God help them all, and end this war.

A. Aboghodieh

OPINION

The funniest, craziest, best and worst quotes of the year

“With the turn of the millennium approaching, it’s time for some fresh blood on campus.”—**Pedro Tavares**, the vampire, talks about the new food providers. “Tim’s, Panzerotto to fatten campus,” (issue one).

“No motion picture has ever moved me to tears. Except one.”—**Richie Mehta** cries like a baby after seeing *Saving Private Ryan*. “Spielberg’s masterpiece; *Hell on Earth*,” (issue one).

“It occurred to me as you said ‘repository of student information’ that it could be one of those condoms with a receptacle at the end. A trash can or a penis.”—**Kevin Beaulieu** on the Student Information Services mascot. “*Whole lot of ROSI, New mascot likened to penis rather than robot*,” (issue two).

“The lake laughs every time I pass it,”—**Norbert Kliszczewski**, after he failed in his attempt to board-sail across Lake Ontario to raise funds for theatre. “*UTM student attempts lake crossing*,” (issue three).

Parental Advisory—don’t read if easily offended: “Infantile at its best, the text relies on the catchwords: dick, pussy, shit, and fuck. Yes ya’ll, Snoop be servin’ sex and excrement for all the musically deprived.”—**Giovanni Senisi** gives us the dope on Snoop Dogg’s album. “*Snoop’s in the doghouse*,” (issue 3).

Home care in trouble

BY ZEESHAN WASEEM

The way individuals discharged from hospitals are cared for is undergoing a revolution. As hospitals face shrinking budgets and bed shortages, they are forced to send more patients home early. Consequently, there is a shift from long-term hospital care to acute care. This new wave of health care involves the privatization of a vital health care commodity—home care.

Home care involves a service provider, financed by the provincial government through Community Care Access Centres (CCAC), which makes house visits to assist patients. Often home care can also be provided to discharged patients who require ongoing post-surgery care.

The provincial government funds CCACs. These centres first determine where home care is needed within a community, and then contract agencies—non-profit or private—to provide services.

Currently, underfunded CCACs are overwhelmed by the number of patients. Why? Demand for home care has increased, especially from Canada’s aging society. Since hospital budgets are limited and there’s a lack of nursing care organizations, hospitals release many patients immediately after surgery.

There is a solution—increase provincial funding for CCACs. Unfortunately, the government has encouraged private firms to enter the field. The Tories argue that competition will reduce costs.

In the past, non-profit organizations, such as the Victorian Order of Nurses (VON) or St. Elizabeth Health Care, received contracts from CCACs and provided home care; however, beginning in 2001 the public home care field will be open to private firms. American giants like Olsten Health Services will compete against VON. This spells trouble for non-profit agencies. While non-profit agencies usually employ nurses, for-profit firms could hire a few nurses to hastily train unlicensed health care workers, allowing private companies to cut costs and grab the majority of contracts. Not only will qualified nurses suffer, but the quality of home care will also deteriorate. So while the Tories push home care as an alternative to hospital care, they have not imposed rules and standards to ensure high standards of care.

Essentially, the Conservatives’ policy will force sick people out of accountable institutions and into a system where there is no accountability and where no standards exist. Couple this with the privatization of home care and the invasion of American corporate giants, and the consequences could be tragic.

Home care will be the wave of the future. In an era in which hospitals are short on funds, society will rely on inexpensive home care. However, if the Tories want people to spend less time in hospitalized institutions in favour of alternative home care, they must ensure that the system is adequately funded and accountability and standards of care are established.

“It was there for months,”—**Mark Quigley** remembers the good old days of Hastie House, particularly the time someone relieved himself in the Hastie House toilet. “*Houses were centre of fun for students*,” (issue 4).

“Two weeks ago, I saw Robert Zimmerman, the man I want to marry. We spent just one evening together...and I shared him with about ten thousand other people.”—**Erin Finley** describes the mass orgy at the Bob Dylan concert. “*Dylan drifts into T.O.*,” (issue 10).

“Every time we bite into a juicy steak, we should say a little prayer for [vegetarians]. For if we dare stop consuming meat, the cow population will expand at an alarming rate, and the cows will plot to eat us. The only option left is to eat them first.”—**Dave McDougall**. “*A nutritional guide to the eight major food groups*,” (issue 10).

A New Year’s Resolution: “Keeping the zits off my face, and the muscles on my arms, and the bulk on my chest. If my physicality shines, then my G.P.A. will too.”—**Rick Duthie**, “*Talking Heads*,” (issue 16).

“Over the course of eight months, the 10 per cent parking increase is equivalent to ‘one Harvey’s donut per week.’”—**Glenn Walker** forgets that Harvey’s makes a hamburger—not a donut—a beautiful thing. “*Parking fees go up*,” (issue 17).

“They are called the NBA Scabs because these guys are actually good enough to play in the NBA, but they chose a first-class education here at Erindale

instead.”—**Bruce Worthington** describes how players turned down NCAA scholarships to attend Erindale. “*Intramural basketball preview*,” (issue 18).

“If I knew they were going to do all this, I would have voted ‘no’ to the Student Centre.”—**Mike Giordano** uses hyperbole to make a point. “*Blind Duck’s a drunk?*,” (issue 20).

“If the people at Radio Erindale think that a few speakers constitute a radio station, then they should see the radio station I have in my room—it’s even got surround sound.”—**S. Wong**. “*Letter to the Editor*,” (issue 21).

“The atmosphere created by Octoberfest music, song, and dance rivals and surpasses that of any holiday.”—**Dave McDougall**. “*Make Octoberfest a national holiday*,” (issue 21).

“When most Erindale students walk past the Hart House bulletin board in the South Building, they are sometimes forced to look twice, as the words ‘Hart House’ often look a little too much like ‘Fart House.’”—**Jennifer Matotek**, revealing that she either needs glasses or has a Freudian obsession with farts. “*Hart House art competition 1999: somewhere between art and fart*,” (issue 22).

“These committee members made a decision based on poor evidence in more of a political move than anything and robbed UTM of its pride and joy.”—**Zain Fancy**. “*Ball Hockey aftermath—now what?*” (issue 22).

Damn, they’ve found us out! “If we’re terminated,

The Medium will have little left to print, unless you set out to destroy yet another UTM organization. U-N-I-T-Y, does that not mean anything to you? Why on earth would one organization set out to destroy another? Do you take pride in it?”—**Lisa Sullivan** and **Victoria Bonanno** say we shouldn’t tell readers about the bad things that have happened at the station. “*Reader defends radio*,” (issue 23).

“Hatem [Dokainish] uses ‘the brain’ for a vehicle, a cartoon mouse whose obsession with taking over the world is ever thwarted by a character flaw, his own stupidity. Even if this doesn’t reveal that Hatem has a vexed passion for power and a tendency to self-loathing, he had to borrow from TV, which says that his own imagination lacks a transmission.”—**John Morris** analyzes a presidential candidate’s election write-up, and correctly predicts Dokainish for last place. “*Projecting the winners in ECSU’s election*,” (issue 23).

“I have a right to be proud of my Imperial Roman Blood. By the will of Caesar, I will never repent! If you cannot deal with this simple reality, then you are blind.”—**Marco Spagnuolo** tells everyone he will fight to the death to voice his opinions about black history, his racial superiority, and ‘multiculturalism as garbage.’ “*Web site outrage*,” (issue 24).

“Peel Region folded faster than Superman on laundry day,”—**Zuhair Fancy** rubs it in after beating Peel Region. “*Erindale State repeats as basketball champions*,” (issue 24).

—compiled by Duncan Koerber

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Get a job: a guide to good summer employment

BY GRACE SUBRATA



Few students enjoy their jobs. Most see employment solely as a means of survival. Some students, however, view their jobs as a way to gain valuable experience or to get into movies for free. Two second-year UTM students, Christina Iannone and Richie Mehta, tell their working tales.

Christina Iannone, political science major and secretary of next year's UTM Pre-Law Society executive, speaks about her job as manager at McDonalds. Iannone started working at the famous food joint at age fifteen; it was her first job. After working consistently for three years, she was promoted to a managerial

position which she has now maintained for two years. Iannone's duties include counting tills and depositing them in the bank, tracking sales and cutting or adding labour accordingly. She also trains and regularly assesses her crew's performance, as well as disciplining, delegating duties to, and supervising them. Her main goal as manager is to ensure that McDonalds delivers the "QSC principle" of quality, service and cleanliness. As far as quality is concerned, Iannone makes sure that the principle "hot, fresh, and pretty" is fulfilled. McDonalds' expectations for service require that customers are served in ninety seconds or less in the drive-thru, and two minutes or less at the counter. The principle of cleanliness requires that the branch be clean both inside and out. Although Iannone loves the responsi-

bility of her position, she feels that she's highly underpaid. Despite the monetary issue, Iannone still finds her job enjoyable. "I love when people scream at me," Iannone said. "Then I get to turn on my charm and calm them down."

Richie Mehta, a second-year Art and

"I love when people scream at me," said Iannone. "Then I get to turn on my charm and calm them down."

Art History major and Arts and Entertainment editor of *The Medium*, likes his job as Player (Usher) for Coliseum 10. The excitement of Mehta's job comes from cleaning theatres, ripping tickets, dealing with problems, talking to people

about movies, and organizing line-ups. Mehta's main goal as a Coliseum 10 Player is "to get people in and out as quickly as possible." Mehta sees this as the ultimate summer job because he loves all the free movies. He also enjoys working with his colleagues and his guests. What Mehta hates most about his summer job are the hours: 6 p.m. to 2 or 3 a.m. Nevertheless, Mehta loves all of the skills he has gained from working as a Player. "I learned how to sneak into movies easily," he said. "Everything I do there is how I want people to treat me," he added.

Although it is important to find a high paying job, students often sacrifice cash for fancier-sounding-but-lower-paying positions, valuable experience, free movies, and fun. Whatever you're looking for in a job, get one. Now.

CORRECTION: In last week's "UNI Theatre breaking new ground in Mississauga" Carol Shields visited Theatre Erindale. In "Erindale Drama Club's most successful year yet," the play *Smooch Music* was written and directed by Shannon Black. "Costa makes name for himself" should have read Costa was the first to produce a non-Theatre Erindale piece in the Theatre Erindale space.

Career Centre a job haven

I won't give you no money. You'll always pay. Why don't you get a job?

-The Offspring
Get a haircut and get a real job.
-George Thorogood and the Destroyers

Throughout our lives we're told to find employment. But how? Joan McCurdy-Myers, Manager of the Erindale Career Centre, indicated the importance of using the centre as a resource for finding a summer job. "Initially, students are coming in asking,

"Is it too late?" said McCurdy-Myers. She pointed out that it is never too late to start looking for seasonal work. "We get summer job postings daily," McCurdy-Myers said. Despite the number of postings received by the Career Centre, McCurdy-Myers stresses that "students have to use their own initiatives" in order to find the ultimate summer job, which means consulting other resources.

Unfortunately, the Career Centre has several resources that go unnoticed. Although many students go to the Career Centre to check the hundreds of posted

job listings, few make use of their résumé and interview workshops, employment guides, career directories, computers, career guides, and company profiles. Such resources can be extremely useful in finding a good summer job.

There are also a lot of programmes advertised at the Career Centre, including the 1999 Ontario Internship Programme. If you don't have a summer job yet, get one. Don't walk, run to the Career Centre (room 3094, South Building). You won't be disappointed.

Internship gets grads jobs

Beginning this Spring, the Ontario government will hire approximately one hundred university and college graduates each year as part of a new Ontario Internship Programme. Programme participants will take two year internships, with three eight-month rotational assignments. The program is part of the Youth Opportunities Ontario campaign, whose slogan is,

"If you want to work, we want to help." Jobs are available in the areas of human resources, policy development, communications, organizational development, and financial and business planning.

The Ontario Internship Programme provides university and college graduates with career-oriented experience in the Ontario public service. Training is provided both in a classroom setting and on the job. Mentors and various companies offer participants support during the two-year internship. Most interns receive an annual starting salary of \$34,000.

The first round of placements begins in May 1999. Those interested must apply by April 15, 1999. For

more information, visit the Career Centre.

Net jobs

The internet is one of the best resources for getting started on a successful summer job hunt. Here you'll find the best web sites:

UTM Employment Services
<http://www.erin.utoronto.ca/~w3car>

This web site includes valuable information regarding the Erindale Career Centre's workshops and upcoming events.

Youth Resource Network of Canada

<http://www.youthgc.ca>

After visiting this internet site job seekers will find plenty of information about government-sponsored programmes for youth employment at the federal level.

Peel, Halton and Dufferin Regions, Human Resources Development Canada (HRDC)

<http://www.on.hrdc-drhc.gc.ca/peel>

Here's a web site that offers plenty of links to other neat sites. These include job banks and various educational resources.

Toronto Labour Market Information

<http://www.toronto-hrdc.sto.org/lmi/lmi-x.html>

This is another web site that is connected to useful links that give information on various careers.

Work Search-Human Resources Development Canada

<http://www.worksearch.gc.ca>

Here's a web site that helps you find the type of work you're looking for.

Career Development

Manual-University of Waterloo
<http://www.adm.uwaterloo.ca/infocecs/CRC.manual-home.html>

This web site is chock-full of self-assessment tests, job-hunting tips, and anything else you need to look for a job.

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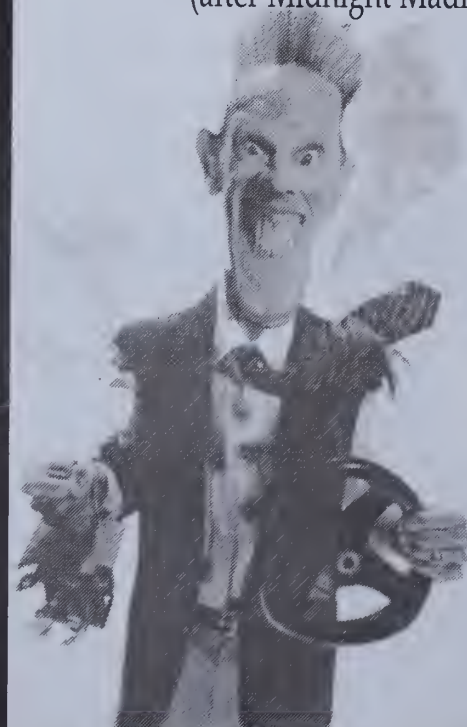
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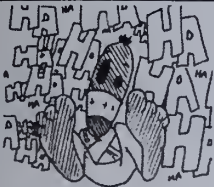
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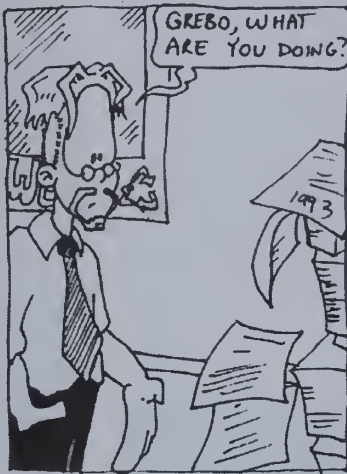
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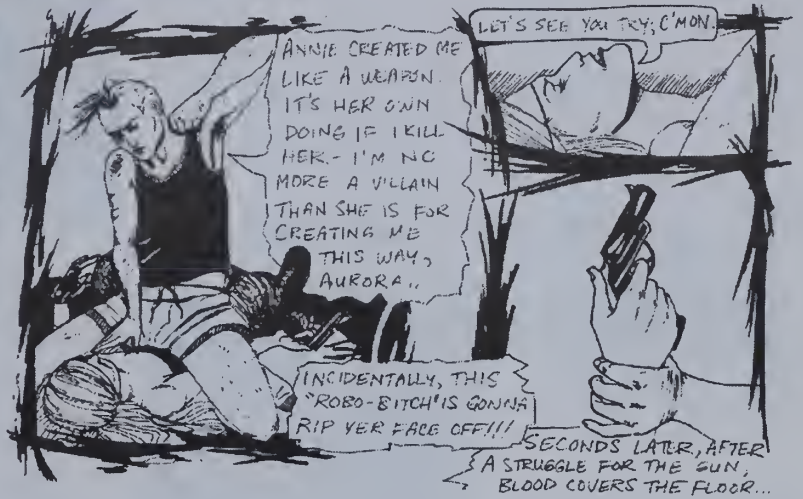
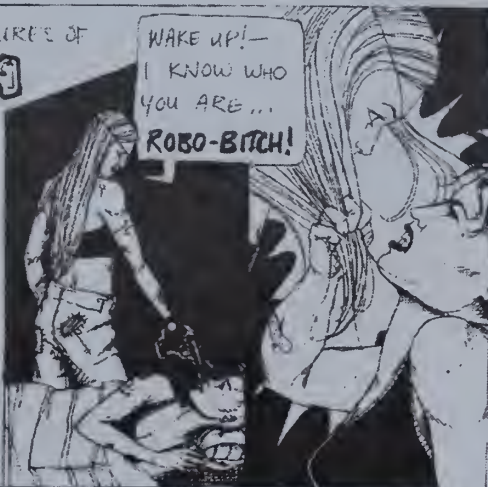
GENERATION WY?
SARNOLD
1999



THE INTERGALACTIC ADVENTURES OF
ANDROMEDA ANNIE

TO ENSURE THAT THE POTENTIALLY DANGEROUS VIRGO HARLOW DOESN'T HURT ANDROMEDA ANNIE, AURORA SECRETLY TAKES MEASURES INTO HER OWN HANDS...

ERIN FINLEY '98



HOROSCOPES

PREDICTIONS BY MME ZIBELINE

Aries Mar.21-Apr. 19

Pay attention and read the writing on the wall: you should erase it if your name is involved. Of course, you should add to it if it's a friend's name.

Taurus Apr. 20-May 20

In case you were wondering, bathing with you pet goldfish is not healthy for you or little Gill. Go and buy a rubber ducky.

Gemini May 21-June 20

On thing at a time is all you can handle right now, don't try walking and chewing gum or walking and drinking, the later could result in beer spillage. Very Bad!!

Cancer June 21-July 22

Be patient, and arrive places early, no budding to get into pub line. We'll all be there for hours and should make the best of it. Yeah line party!

Leo July 23-Aug. 22

Don't start thinking useless thoughts. Like time = money, money = pizza. Then does pizza = time? You are wasting valuable pizza eating time.

Virgo Aug. 23-Sept. 22

Alcohol may enhance courage. But beware it also impairs vision. So that rear after 6 beers may not be as attractive as it appears.

Libra Sept. 23-Oct. 22

Pink elephants flying through the lime green sunset over the purple fluffy trees, to the red castle in the distance. Stop daydreaming you fool!

Scorpio Oct. 23-Nov. 21

Green is your lucky colour this week. Go with that cute emotional intensity of a child and get excited about new things.

Sagittarius Nov. 22-Dec. 21

Something big is going to happen, get dressed up, if you look good you feel good. You are sure to be noticed. Go all out and shine.

Capricorn Dec. 22-Jan. 19

Live life to the fullest, go where ever, do what ever, it is okay to change your mind, and you know what? Who gives a S#!+?!?

Aquarius Jan. 20-Feb. 18

Plan a road trip for the summer, you know you will need it after all the work you have to do here. The trip can prepare you for dive bombing into the May 24 weekend.

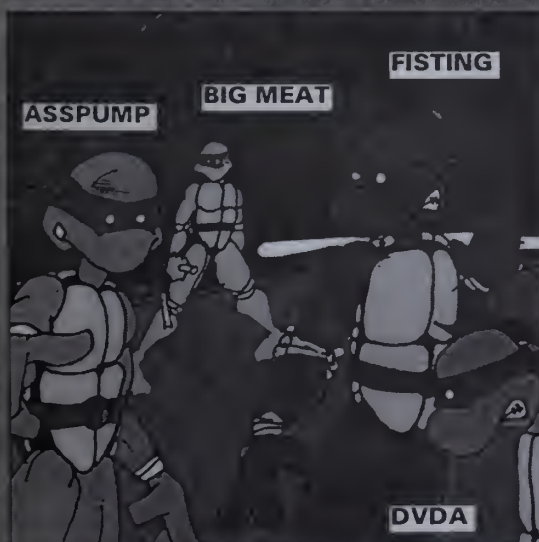
Pisces Feb. 19-Mar. 20

Someone has been watching you from across the classroom. Be sharp it's the end of the year and time for them to make a move.

MC CANNIBAL'S: OVER 1 MILLION SERVED TO OVER 2 BILLION...



MC CANNIBAL'S: OVER 1 MILLION SERVED TO OVER 2 BILLION...



WHAT IF, WHEN THE TEENAGE MUTANT NINJA TURTLES WERE DISCOVERED, SPLINTER HAD FOUND A PORN BOOK FROM WHICH TO DRAW THEIR NAMES, INSTEAD OF A BOOK ON RENAISSANCE PAINTERS...

ARTS & ENTERTAINMENT

The Matrix: a few steps short of greatness

So many films sell themselves on their computer-generated effects, action sequences, and gimmicks. *The Matrix* is no exception in offering rotating camera angles and really cool images of suspended fight scenes. What makes this gimmick work is that it is well explained.

FILM/REVIEW

BY RICHIE MEHTA

Whereas films like *Spawn* offer little in terms of plot, or cohesiveness, *The Matrix*—although at times a little ambiguous—satisfies the viewer, all the while suspending their disbelief.

The intricate storyline has Neo (master thespian Keanu Reeves), a computer hacker, get an offer he can't refuse: the answer to his lifelong question, what is the Matrix? This answer comes with a mysterious figure, Morpheus, played by Laurence Fishburne (another throwaway role for Fishburne that Yoda could have played better). Morpheus and his band



Neo (Keanu Reeves) and Agent Smith (Hugo Weaving) face off in one of the many spectacular scenes in *The Matrix*.

of rebels bring Neo into a new world of perception, a world where things are real. That's all I can say without giving away too much. The film does succeed, however, in explaining a very complicated plot in a short time, and once that's done, the viewer can relax and enjoy.

The fight scenes are spectacular, and are harbingers of weirdness. Time slows down, people fly, and bullets

are dodged. Really cool. The choreography and training by Kung Fu master Yuen Wo Ping also help, since a lot of the motions are so fast, one can't keep up.

Even the moody production design, by Priscilla, *Queen of the Desert's* Owen Patterson is wonderfully realized. His micro-chip-wired future contains so much detail and depth that viewers find themselves staring at the sets more than at the actors.

Having said that, the acting in *The Matrix* is not something to brag about.



Reeves is his usual mannequin self, and Fishburne proves to be having an off year. But especially annoying is the villain, played by Australian actor Hugo Weaving. His performance seems like it's meant to be self-consciously ironic and stereotypical, but it comes across as just plain bad.

Along those same lines, the film itself has elements of so many great sci-fi/action films that it hurts: a future from *The Terminator*, an action scene from *True Lies*, a character from *Star Wars* (see Fishburne, above). If these were done with a greater acknowledgement of those films, the effect may have been campy and satirical, but because the picture takes itself so seriously, it's just a simple rip-off.

However, the elements that *The Matrix* does own are pretty impressive; they make the film worth seeing. Also, the climactic battle—one of the better showdowns in recent action films—is a perfect conclusion to the mythical storyline. *The Matrix* is a good film, but too many elements keep it from becoming a great one.

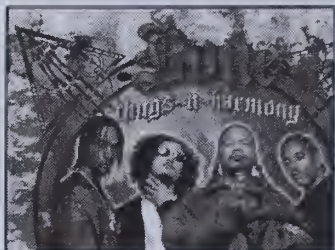
Bone Thugs-n-Harmony return. And we wish they hadn't

CD/REVIEWS

Bone Thugs-n-Harmony

The Collection: Volume One
(Sony)

When Eric "Easy-E" Wright died, the hip-hop world rightfully took a moment to remember him. His work with the seminal gangsta rap group N.W.A., as well as his solo albums, earned him a place in hip-hop's



hall of fame. There, I've said it. Now I can continue this review with no fear of treading upon Easy's grave. *Bone Thugs* continues to be one of the most overrated

groups in hip-hop. They broke their acapella melodies, and fluid flows brought them widespread popularity—a novelty that masked the group's lack of talent. Yeah, they had a couple of hits in "1st of the Month" and "Crossroad," but much of the ballyhoo was because of novelty. In "Foe Tha Love of \$," even the contribution (albeit weak) of Easy-E cannot save them from obscurity. I don't even want to comment on their massacre of "Fuck tha Police." Gee, I can hardly wait for volume two.

- Shevan Bastianpillai

Second Coming

Second Coming
(EMI)

Second Coming: a band no one's really heard of. Unfamiliarity frequently implies a mediocre band, an independent release, or bad publicity. None, however, applies to *Second Coming*. With a sound that echoes Soundgarden's or today's other heavy grunge acts, *Second Coming* brings the sound of the early nineties into the late nineties by combining a tried and true formula with a heavier, "riff-ier" edge.

While this self-titled debut may not climb up any charts, it has staying power that many of its contemporaries lack. In an age in which most bands are groomed for a single, and when it comes time to release an entire album, the rest of the songs

sound totally different, it is nice to see a band come along with some solid playing skills.

The lack of a strong single on the album might initially seem problematic; however, this quality is what sets *Second Coming* apart from its contemporaries. They choose instead to work towards a solid and consistent album rather than a screaming single. Because singles sell albums, they may suffer for their choice.

While their only major flaw is the photo on the back of the CD, *Second Coming* will not likely be a huge commercial success. This album shows a lot of promise for this up-and-coming act, but it will undoubtedly be passed over for the "next big thing" or the single of the week. It is, however, of greatest loss to the listener who won't hear what a consistently strong album actually sounds like.

- Scott Arnold

WILLIAM FICHTNER
KATIE HOLMES
JAY MOHR
SARAH POLLEY
SCOTT WOLF

from the director of "Swingers"

GO

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Baz Luhrmann's words take world by storm

CD/REVIEWS

Various Artists
Velvet Goldmine
(Polygram)



Talk about stacking the deck in your favour. This quiet, independently released film caused a bit of a stir for its rather striking portrayal of the birth and rise of glam rock. Starring Ewan McGregor and Jonathan Rhys Meyers as Iggy Pop and David Bowie-esque characters respectively, *Velvet Goldmine* bathes itself in the music of its time period, but uses modern artists to interpret the tracks.

While using modern artists to re-create an outdated sound is not a new technique, the style and flair with which *Velvet Goldmine* pulls it off is fresh. Who knew that Ewan McGregor could sing? (Ed's note: just keep the singing out of *Star Wars*.) He proves himself by effectively and stylishly fronting his film band, the Wyldes Rattz, on the soundtrack. Meyers' band from the film, The Venus In Furs also contributes to the CD, and while Meyers himself does an admirable job of singing for this band, it is the voice of his bandmate (the voice of Radiohead's Thom Yorke) that steals the show. Both bands have a couple of tracks on the soundtrack, but it is Yorke's contribution that truly inspires and dazzles.

Other notable inclusions to the musical roster come from the band members of both fictitious bands. McGregor's rougher Wyldes Rattz includes musical power-house Mike Watt and Sonic Youth mainstay Thurston Moore to help flesh out their dirty glam-punk. Meyers' Venus In Furs, in contrast, aim for a more melodic and beautiful sound, one that is here captured with the help of the aforementioned Yorke as well as ex-Suede guitarist/vocalist Bernard Butler.

While these super groups go a long way towards making a great show of the soundtrack, other notable artists are present. Musicians of the moment, Placebo, prove they have more musical integrity and talent than they are often credited for, with their almost flawless cover of T-Rex's "20th Century Boy" (and has anyone else noticed that Brian Molko [of Placebo's] vocals sound distinctly like Marc Bolan's?). Soundtrack aficionados Shudder To Think also contribute a few period-emulating pieces. Of course, what glam soundtrack would be complete without some T-Rex and Brian Eno?

While this list doesn't represent the entire soundtrack (there's still more!), it is the selling point. *Velvet Goldmine* is one of those soundtracks that feels like a classic soundtrack because of the time period it represents. Unlike modern "Music From and Inspired By..." soundtracks, *Velvet Goldmine* uses the music of the era to capture the feel, ambience and general impression of the time represented by the film. *Velvet Goldmine* is what every soundtrack should be.

- Scott Arnold

Baz Luhrmann
Something for Everybody
(EMI)

By now, everyone on the planet has heard Baz Luhrmann's 'spoken word' song "Everybody's Free (To Wear Sunscreen)" on the radio. It took the world by storm, and is one of the more honest and inspiring pieces playing on mainstream radio. However, there's more to this innovative film director/musician than this poem. His new CD, *Something for Everyone*, is a collection of reinterpreted songs from his films, *William Shakespeare's Romeo & Juliet* and *Strictly Ballroom*, as well as his theatre and opera productions, such as *Midsummer Night's Dream*.

The key here is that these are reinterpretations of previous songs Luhrmann has worked with. Not only does this approach show that music means more to Luhrmann in his films than background atmosphere, but it shows that it is as much a part of the creative process as acting and directing. It's this respect for music that comes across in *Something for Everybody*.

Many will recognize the R & J songs, such as a re-worked "Lovefool" (which should have been left to *The Cardigans*), The choir version of Prince's "When Doves Cry," "Angel," and "Young Hearts Run Free." Besides "Lovefool," all of these tracks are great, and provocative in some way. Other songs, such as a revamped "Time After Time," and "Aquarius," contain a hint of nostalgia, of looking to the past not for the sake of reminiscing, but for ways of dealing with the future. The especially preachy "Everybody's Free" poem is a perfect example.

The fact that Luhrmann has released this CD is a testament to its significance. It's not often that film directors do something like this for their films. Luhrmann seems to be talking to himself as much as to the listener. That kind of honesty is missing from most mainstream music, and separates *Something for Everybody* from everything else.

- Richie Mehta



Dj Clue
The Professional
(Polygram)

Dj Clue's album surfaces amidst a slew of deejay compilation albums; both Dj Swift and Funkmaster Flex have also recently released compilations. Clue breaks out his phone book to include most of the heaviest hitters in hip hop today, so you know the lyrical talent is going to shine.

Unfortunately, Clue's beats gather dust, never moving out of their unoriginal and uninspired rhythm. Songs like "Fantastic 4," which features Cam 'Ron' Noriega (Ed's note: Manuel again?); Canibus and Big Pun (heavy hitters, geddit?); "The Professional" featuring Mobb Deep and Noyd and "No Love" featuring New York underground kings MOP, reveal that Clue's beats are average, completely outshone by the superior emcees.

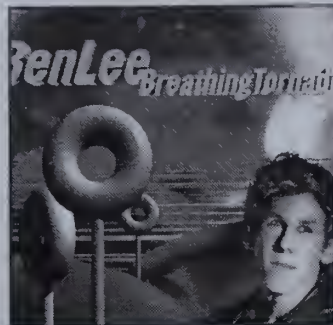
The only track that surprised me was "Queensfinest" with Nas returning to his old self and breakin' out the ill-ish. However, when the emcees are average, or below par (such as anything with DMX), the album fails miserably.

- Shevan Bastianpillai

Ben Lee
Breathing Tornadoes
(EMI)

Some have called him the next Bob Dylan, and call me crazy, stupid, moronic, even lacking in critical sensibility, but I agree, to an extent. Ben Lee's new CD, *Breathing Tornadoes*, contains songs found on the *Playing By Heart* soundtrack, as well as new material.

Lee uses less acoustic instruments than he used to, and is more open to synthesized sounds. This comes across in the pacing of his songs, which feels artificial, but catchy and rhythmic. In fact, most of his music feels *too perfect* in its pacing. Sometimes this glossy approach helps, and other times it hinders.



The opening track, "Cigarettes will kill you," is the highlight of the CD, with its fast pace, appropriately used background piano, and upbeat tone, the song sets a nice precedent for the rest of the album. Other successful ventures include "sandpaperback," with a great use of background female vocals, and "10 ft. tall," which takes Lee back to his acoustics routes.

Occasionally, Lee falters with some of his slower songs, such as "The Finger," but they still contain redeemable moments.

Indeed, Lee may not have the track record of Dylan, or the poetic significance, but at the age of 20, he's well on his way.

- Richie Mehta

TQ
They Never Saw Me Coming
(Sony)



TQ is mediocrity incarnate. It's a shame that not every album can have star production and beats, but there are those who pull off outstanding albums by drawing entirely from the independent pool. TQ is not one of those albums.

The sounds on *They Never Saw Me Coming* just drone. There is so little to grab onto that you're left empty. His rhyming, the beats, and the overall effect are all weak. What TQ does have going for him are his honest lyrics.

While his rhymes don't always flow, there's an honest quality to his lyrics that almost compensates for the poor vocals.

On tracks like "Remember Melinda," TQ rhymes about the life of his childhood friend being lost to drugs and hoodlum antics. She overdosed on his stash and he felt remorse, something not often seen in westcoast rap. His duet with Ericka Yancey on "When I Get Out" also carries some emotional weight, as the two communicate love through a prison setting. While somewhat contrived, there is a real sentiment present. Two tracks later, TQ duets with "Too Short on Your Sister," and suddenly the emotion fades as he claims in a vulgar diatribe "...wanna fuck your sister."

In a market glutted with new hip hop, where there are plenty of under-appreciated talents left in the independent pool, it's a shame that albums like *They Never Saw Me Coming* get major push from Sony, leaving others left to self-promote what may well be highly superior albums.

- Scott Arnold

Silk The Shocker
Made Man
(EMI)

Master P has gained much respect and many accolades for his recent takeover of hip hop. Nonetheless, he has released a slew of mediocre albums in the last year, each filled with the same guests and voices, and all acting as advertisements for his next production. Silk The Shocker is no exception. Featuring everyone from Snoop to C Murder to Mia-X, *Made Man* falls into all of the "No Limit" pitfalls. Otherwise, it is a pretty solid album.

Superior in many ways (not the least of which is maturity) to his first release, *Charge It To Da Game*, *Made Man* avoids many of the No Limit pitfalls, but also falls into many more. They continue the recent No Limit trend of including second and third parts to tracks on different artists' albums; "It Ain't My Fault 2" continues the single begun elsewhere filling it with Master P's trademark "unh" grunts. This technique marks the otherwise slick start to this album, which hits a high note early with "Somebody Like Me."



Silk also shows that he has some pull outside the No Limit cadre by featuring Jay-Z and Mya, two of the bigger names in hip hop today.

Silk goes a long way towards improving the No Limit catalogue with *Made Man*, a solid album which stands on its own, even with its reliance on the No Limit catalogue for completion of its first single. While not a perfect album, it is certainly one of P's better works, joining this year's *Mystikal* album as one of the better hip hop releases this year.

- Scott Arnold



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Classical/new age music enters mainstream

CD/REVIEWS



Karl Jenkins
Adiemus III: Dances of Time
(Virgin)

Karl Jenkins' Adiemus III: Dances of Time is a new-age tribal dance CD. Jenkins captures the essence of one human ritual: dancing. He traces some of the earliest noted dance tunes to the fifteenth century, and from there, he encapsulates six-hundred years of dance music (not the kind heard on Electric Circus).

The CD begins with "Corrente," a sixteenth century French number that expresses the feeling of the Middle Ages effectively. The album's tone is

set by this song's fast speed, intensity, and beautiful vocals that recall large, lavish ensemble dance numbers.

While "La La La Kooya," an Austrian slow dance, the precursor to the waltz, shares many of the characteristics of "Corrente," other tracks like "Dawn Dancing" are vastly different. "Dawn Dancing" does not reflect an ancient dance, but captures the mood of the title. The flute background, slow drum beat, and gentle female vocals are melancholic; they exemplify the surrealism of dawn dancing.

There are no low points to this album, as it maintains steady beats, danceable music, and a timelessness for the ages. I'll dance to that.

Sarah Brightman Eden (EMI)

In the new age spirit, Sarah Brightman has released Eden. And once again, she manages to impress. The ex-wife of composer Andrew Lloyd Webber and star of such Broadway hits as Cats and Phantom of the Opera, Brightman worked through the seventies and eighties to develop her vocal skills. If Eden is a result of years of toil and labour, it was worth it.



Brightman combines her soprano voice—appropriate for mainstream musical theatre and opera—with new age music, to leave the listener winded from the impact.

"In Paradisum" is a perfect example. Sung in Latin, the song reveals Brightman's voice as among the most angelic, soft, and powerful. Whereas Enya's is otherworldly, Brightman's is grounded on this planet, but beyond the capacity of other mere mortals.

Throughout Eden, Brightman relies on a male and female choir as background. The result is a beautiful harmony in an ancient, almost religious style.

Joi One and One is One (Virgin)

Joi's style of ethnic new age mixes steady beats with classic East Indian music. The result is a more liberating and lighter sound than on the above albums. This uplifting music has, as usual, the beautiful female background vocalist, but with the East Indian style characterized by traditional music. It's an uncommon crossover, but very refreshing.

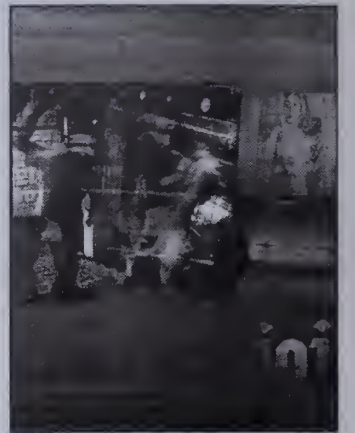
The tracks to note are "Fingers," a pleasant opener, that combines perfectly a fast pace with the vocals to create a calming effect. Go figure. There are times when one feels like the track will never end, but in this case, that's a good thing. "Asian Vibes" owes itself completely to the Indian roots. It has a steady flow with an almost religious chant in the background, which, again, is reminiscent of ancient Hindi prayers. One would think that this appropriation would have no place in popular music. However, it's not exploitative, but merely opens one up to the possibilities of ethnic influence.

The only problem with the CD is its tendency to go towards harder, more

intense music. Joi knows how to capture the quiet beauty of the East, and should stick to that.

All of these CDs exemplify new age/classical music combinations; they are perfect for anyone looking for a diversion from the plethora of crap plaguing the markets.

- Richie Mehta



Various Artists
Belly soundtrack
(Polygram)

Belly is the first movie to offer a major soundtrack that features some of the biggest hip hop stars of our time. This Hype Williams film stars Nas "Nas" Jones, Earl "DMX" Simmons, and Clifford "Method Man" Smith, and it looks like it might actually be interesting. One should hope so, since the soundtrack won't be picking up any of the slack.

Featuring everyone from the Wu-Tang Clan to collaborations between the likes of DMX, Method Man, Nas and Ja Rule or Mya with Raekwon and Noreaga, Belly showed a lot of promise, pulling out all of the heavies from the Def Jam roster. In the end, however, what resulted was a mish-mash of colliding styles, all of which were weaker than they should have been, judging by the talented individuals involved.

A prime example would be the Wu-Tang. Generally, a top-notch band, with excellent RZA production and a mix of rhyming styles from Method, ODB, and Inspectah Deck. "Windpipe," their contribution to Belly, Wu-Tang uses RZA's beats and involves ODB and Ghostface Killah for the rhyming. With three talented musicians, it's a surprise that this track is so mediocre. As with the rest of the album, the beats seem subdued, as though the producer wanted the vocals to be more prominent than the beats.

The two above-mentioned collaborations with the DMX, Method, Nas, and Ja Rule, were also let-downs. Their good qualities seem to be absent from their tracks. A few notable standouts do exist, however, in the form of Gang Starr and Jerome.

While Jerome's music was weak, his voice rivaled that of an angel's, carrying as much weight as an entire boys' choir. Gang Starr, as usual, was in top form with Premier's beats being one of the few things to stand out musically on this disc, and Guru's rhymes holding their own as expected.

Def Jam boasts one of the best rosters for hip hop artists today, and yet they could barely scrape together a soundtrack to a highly anticipated film.

Definitely a let down.

-Scott Arnold

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SPORTS

Baseball's back—teams to watch in the American League

BY ADAM GILES

Baltimore Orioles

The addition of super-slugger Albert Belle and catcher Charles Johnson should improve the Orioles despite the losses of Robbie Alomar and Rafael Palmeiro. Belle has put up consistent numbers over the years and should fit nicely into the clean-up role. Johnson has a good arm for nailing runners at second base. Scott Erickson, Mike Mussina and Juan Guzman will combine to give the Orioles one of the best pitching staffs in baseball. They will be in the thick of things as they chase a wild card spot, but they will only be seeing the Yankee pinstripes from a distance.

Boston Red Sox

The Red Sox, who won the American League wild card in 1998, played extremely well in the preseason. Nomar Garciaparra moves into the cleanup spot in the absence of Mo Vaughn and really is the only power that the Sox have. Their pitching staff will have to win many games for them. Pedro Martinez, Bret Saberhagen, Tim Wakefield, Mark Portugal, Derek Lowe, and Tom Gordon are the main men on the mound who are going to have to carry the team. The Sox



are another team that will be seeing Yankee dust all year but look for them to flounder if their pitching fails. They should end up in the middle of the AL East pack.

New York Yankees

What can be said about the defending World Series Champs? They're going to be unbeatable once again and there doesn't seem to be anything that can stop this freight train of a team. The biggest acquisition for the Yanks was Roger Clemens as they dished off David Wells to Toronto. Chuck Knoblauch, Tino Martinez, Paul O'Neill, and Derek Jeter (who many believe will hit 30 homers and steal 30 bases this year) are all key parts of this seemingly perfect team. And with David Cone and Andy Pettitte backing up Clemens, the Yankees (barring injuries) will be phenomenal this year. They are easily the favourites for a second straight World Series win and only injuries can slow them down. It will be a shock if the Yanks achieve any less than another World Series title.

Toronto Blue Jays

The Jays don't look like they've improved at all this year and have already managed to piss off Cecil Fielder, who they unjustly teased before the season

even started. Shannon Stewart will most likely lead the team in steals, Jose Cruz Jr. will continue to mature, and Alex Gonzalez will have to prove himself this year. On the mound, Pat Hentgen appears to be the number one guy, since David Wells probably won't stay injury-free for



the whole year, and Robert Person looks to be the closer if he can handle that demanding role. It will be a surprise if the Jays make a run at the wild card.

Cleveland Indians

Watch for how the Alomar brothers play together. This is the first time they've played on the same team since they started in San Diego. They're pretty much a guarantee for a fifth straight AL Central title. Speedster Kenny Lofton, defensive-



Charles Nagy is Cleveland's pitcher but he can't keep opposing bats at bay all on his own, so the other guys will have to perform as well.

Kansas City Royals

The Royals are the best team in Major League Baseball during the 1999 preseason. Youngsters like designated hitter Jeremy Giambi and center-fielder Carlos Beltran will be led by the leadership of veterans like Rey Sanchez and closer Jeff Montgomery, who will once again rack up the saves. Kevin Appier, who recently recovered from shoulder surgery appears to be back in the swing of things, getting used to throwing fireballs from the hill.

focused shortstop Omar Vizquel, veteran David Justice, and sluggers Jim Thome and Manny Ramirez give the Indians a very well rounded team.

All in all, the Royals appear to be destined for second place in the AL Central division, behind the Indians.

Seattle Mariners

The Mariners, who were right behind the Royals in the American League spring training standings, will have to fight like mad to make the playoffs. Since the wild card will probably be awarded to a team in the AL East, the Mariners will have to finish first in the West to make the playoffs. Overall, the Mariners appear to be headed nowhere in the near future. Randy Johnson is no longer in town, which

leaves them with no real competent ace. The team is aging as evidenced by Jeff Fassero, Edgar Martinez and Jay Buhner who are all in their mid-30s. Closer Jose Mesa has seen his saves steadily decline over the past few years, down to one save last year. And to top it all off, core players Ken Griffey Jr. and Alex Rodriguez can be free agents after the 2000 season if they are not re-signed. Look for Seattle to make some deals nearing the end of the year involving these guys, since they probably will not be able to afford their salaries.

MONEY

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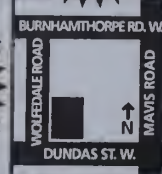
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Jays ready to disappoint again

Nearing the end of major league baseball's spring training, it looks as though the Toronto Blue Jays will once again sputter on the field. There is no real reason to believe that they can—at best—produce anything more than an average season.

BETWEEN THE LINES

BY ADAM GILES

To start the year with a bang, general manager Gord Ash coloured Blue Jay management with incompetence as he delayed the firing of coach Tim Johnson until halfway through the pre-season. As of March 31, the Jays were the worst team in spring training, as they sat dead last with an 8-20 record. Is this an accurate representation of how the team will do in the regular season? Probably, since there's not much indicating otherwise.

With the loss of Roger Clemens and Jose Canseco, the Jays appear to be on a road to self-destruction. Clemens was single-handedly responsible for many victories last season, and Canseco led the team in home runs with 37. Their departure from the Blue Jays outweighs any of Gord Ash's acquisitions, which were aimed at filling the void. David Wells was acquired in place of Clemens—a step backwards, considering Wells' inconsistent health and the fact that Clemens was arguably the most dominant pitcher in the majors for the last two seasons. Canseco and his mighty bat were lost as a free agent and was poorly replaced. The wild cards in the Clemens-Wells deal, pitcher Graeme Lloyd and infielder Homer Bush will be the deciding factors in deciding a winner in that trade.

These guys will also have to fit into a team that has a lot of candidates fighting for positions. The next move that Ash needs to make to significantly help the Toronto Blue Jays is to fire himself. He hasn't made any fan-pleasing transactions in ages and he just appears to be always making poor decisions.

But it is unfair to blame only Gord Ash for the downward spiral in which the team appears to be going. Ultimately it is the players who decide the fate of the franchise from year to year. The average age of the team is 28, which is decent; however, the majority of this year's players are either over-the-hill or too young. Also, the proportion of both veteran and young players who are competent at the major league level is lacking. The experience of veterans, which compensates for their fading skills, usually helps the club in tough situations (on and off the field). The effectiveness of this situation however, will be impeded by teaching younger players who are shouldn't actually be playing in the majors. Cecil Fielder was a prime example of a veteran way past his prime, who was a defensive liability. But the Jays don't have to worry about that now because Mr.

Indecisiveness—Gord Ash—decided to cut Fielder near the end of spring training. Clearly the Jays are not a serious contender for a playoff spot, let alone a playoff run.

Three of the best players on the team are young: Carlos Delgado, Jose Cruz Jr., and Shawn Green. However, all three players will need some time before they realize their full potential. Delgado and Green, for example, are capable of cranking more home runs than they hit last year, while Cruz can do better than a .271 batting average. Their lack of experience, coupled with the veterans' deteriorating skill level are both signs that the Jays are doomed to finish yet another sub-par season.

Players to watch include: David Wells—how long will his back hold up? Jose Cruz Jr.—will he remain consistent? Homer Bush and Craig Grebeck—who will be the main man at second base? Rookie Roy Halladay—how will he perform in the regular season of the major leagues? Robert Person—will he step up as the "closer" after the Jays dumped Randy Myers?

Despite evidence that suggests the Jays are headed nowhere this year, they may redeem themselves yet. If the players can make most games enjoyable and possibly keep them close, fan interest should not waiver. Because fans are used to the post-World Series Blue Jays they should continue their patience and support. What other choice do die-hard fans have?

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Punchout—Left hook Zuhair Fancy



Raptors on right track

Toronto is buzzing right now as the Raptors have captured the attention of the sporting world. For basketball fans, the Raptors are a breath of fresh air after being perennial losers for the first three years of their existence. People are correct in saying the Raptors are a solid team now and are going to make the playoffs. While the Raptors aren't a favourite for the NBA championship, they are going to make the playoffs and turn some heads doing it. They have beat good teams like Indiana and have shown that they aren't the pushovers that they were a few years back. The reason for this success is a great mix of veterans and rookies to form a solid team.

By now everyone in Toronto has seen the spectacular play of Vince Carter who has turned himself into a favoured Rookie of the Year candidate. Carter's sensational dunks and game-winning shots have made him the heart of this young team and he

will not let them lose. Carter came from the North Carolina Tar Heels and was used to winning, something that has seems to have rubbed off on his new teammates. Veterans like Charles Oakley have helped to teach Carter the ropes of the NBA and must be given credit for his rapid success.

The Raptors have caught the attention of teams in the NBA with their athletic ability and enthusiasm. At least one Toronto dunk makes the highlight reels, and they have taken full advantage of home-court as they have settled nicely into the Air Canada Centre.

If the team relies solely upon Carter for their playoff run they may hit some trouble, but the Raptors are versatile enough and strong enough that someone else can step up to lead them to the playoffs.

Pay attention Toronto, you're watching the first steps of a great young team.

Punchout—Right hook Adam Giles




Average won't be good enough

So far in this shortened NBA season, the Toronto Raptors are having a great year. In fact, if they continue at their current pace they will end up enjoying the most successful campaign of their young existence. They have never finished with a record at or above the .500 mark, so if they are able to achieve it, the franchise will be taking a step forward. However, it is important not to lose sight of the fact that even if they reach the .500 mark, they are by no means guaranteed a playoff spot.

Yes, it is great that the Raptors have been able to string together a series of wins but any glimpses of immediate greatness for the club are irrational because the team is still trying to climb into the realm of respectability. Keep in mind that, coming into the league in 1995, the Raptors are still babies in the NBA and to make the post-sea-

son they will have to do better than .500. As of March 31, the Raptors have arguably played the best basketball of their existence, yet their record is only 15-14, placing them ninth in the Eastern Conference.

The Raptors are a very young team and therefore lack veterans. Without moves to increase experience, it will be hard for them to maintain their current successful run. The biggest surprise so far this year has been the play of rookie phenomenon Vince Carter but this young lad cannot carry the team to the playoffs. The whole team must produce; if they don't on a consistent basis, playoff hopes won't last long. Another sad truth is that this year, they've had to fight really hard to win games. They are giving 110% right now, but it is rare that this level of effort can be maintained for the rest of the season.



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